

Jerusalem Theatre

The Best Part of the Day

May-July 2025

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From "Medea" at the Cameri Theatre. Photo: Ohad Romano. Design: Shine Horovits

**THEATRE | MUSICALS | STANDUP | FESTIVALS | DANCE | MUSIC |
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LET'S BE IN TOUCH

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| <p>Info and reservations: 02-5605755 Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00</p> <p>Chat on the JT site: Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> <p>Educational Department: Ticket acquisition for students: Phones: 02-5605754 and 052-4236084 Mail: lilia@jer-theatre.co.il</p> <p>Sales Department: Ticket acquisition for organized groups and workers' committees Phone: 02-5605755 Mail: adi@jer-theatre.co.il</p> <p>PR department: webmaster@jth.org.il</p> | <p>Customer Service and Acquisitions: boxoffice01@jth.org.il</p> <p> www.jerusalem-theatre.co.il</p> <p>The Theatre's website contains all the necessary info, including regular updates and full details about shows, subscription series, new events, and film screenings.</p> <p>Box office hours: Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> | <p>WhatsApp 02-5605755 Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> <p>  Follow us</p> <p>Join our friends' community on Facebook, Instagram, and TicToc for updates, benefits, and a chance to peek behind the scenes.</p> <p>Join our mailing list for updates and freebies</p> <p>QR</p> |
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Medea

Theatre Premiere

The Cameri Theatre

A Modern Adaptation by Shahar Pinkas, based on Euripides

Direction and dramaturgy: Irad Rubinstain

Cast: Kinneret Limoni, Amos Tamam, Anastasia Fein, Moti Katz, Ruth Asarsai, Tal Perlman, and Aviv Levy / Peleg Horev / Shalev Hasid

Medea and Jason have a great marriage – a real "power couple." They have the sweetest kid and a perfect home, and their eco-startup is about to revolutionize the world. But one day, without warning, Jason tells Medea he's leaving her for a younger woman about to have his child. Gradually, everything secure and stable in Medea's life falls apart. Her pain turns into rage, and she spirals into a vortex of revenge with a dire and irreversible outcome.

Following the success of "Oedipus," the Cameri Theatre is proud to present another timeless classic in a captivating original adaptation.

"Exquisite direction by Irad Rubinstain, excellent acting by Kinneret Limoni, a powerful, mesmerizing theatrical experience."

([Puenta Website](#))

The play features a stage prop resembling a cigarette.

Apx. an hour and a half with no intermission / Sherover Theatre

Fourth/fifth performance for subscribers of the 2024/25 Preselected Series

Series 16 (fourth performance) / Saturday / 3.5.25 / 21:00 / Hebrew and English subtitles

Series 20 (fifth performance) / Sunday / 4.5.25 / 21:00 / Hebrew and English subtitles

Photo: Raday Rubinstain

A View From the Bridge

Theatre Premiere

The Hebrew Theatre

A moving drama by Arthur Miller

Director: Nathan Datner

Cast: Nathan Datner, Eli Gorenstein, Doriel Zohar, Gal Popular, Odeya Yaron, Nili Tserruya, Dan Touitou and Uri Salzman

In a neighborhood inhabited by Italian immigrants near Brooklyn Harbor, Eddie Carbone (Nathan Datner) and his wife raise the woman's sister's daughter. Two cousins, illegal immigrants to America, arrive at the house. Thus begins the story of a devoted and loving "father" who, in a desperate attempt to keep his "daughter" for himself, is willing to give up his family, self-respect, and life - a story of ardent passion, betrayal, revenge, and natural justice in the face of the judicial system of a civilized society.

The play, considered Arthur Miller's best, was directed by Nathan Datner.

Apx. an hour and a half with no intermission / Sherover Theatre

Fifth performance for subscribers of the 2024/25 Preselected Series

Series 11 / Tuesday / 6.5.25 / 17:00

Series 10 / Tuesday / 6.5.25 / 20:30/

With Hebrew subtitles

Photo: Yossi Zwecker

6 Dance Lessons In 6 Weeks

Theatre Premiere

HabimaTheatre

An enchanting comedy

By: Richard Alfieri

Translation: Erez Drigues

Director: Moshe Kepten

Featuring: Sandra Sade and Yehezkel Lazarov

Dancers: Inbar Lubelski and Roy Gurevich

A lonely older woman hires the services of a dance teacher to learn ballroom dancing in her home for six weeks. To her dismay, the teacher is an arrogant, domineering New Yorker. Their relationship starts on the wrong foot, but everything turns around when the two discover that the things they have in common far outweigh things divisive and argumentative.

"A very powerful show... Yehezkel Lazarov and Sandra Sade play wonderfully.. Very worthwhile." (**Bilui Naim**)

"A captivating and enthralling show, with two wonderful actors. A rare and unique experience. Run to see it!" (**Megaphone**)

Apx. an hour and forty-five minutes with no break / Sherover Theatre

Fifth performance for subscribers of the 2024/25 Preselected Series

Series 21 / Monday / 12.5.25 / 20:30 / Hebrew subtitles

Series 3 / Tuesday / 13.5.25 /

Photo: Hanan Assor

Naomi and Norma

Theatre Premiere
The Cameri Theatre

A gripping comedy

By: Irit Kaplan and Yoav Bar-Lev

Director: Tamar Keenan

Cast: Rivka Michaeli, Irit Kaplan, Nadav Assulin / Ishai Golan, Shoham Sheiner / Tal Weiss, Osnat Ben Yehuda, and Dolev Ohana / Elad Shenkar

Naomi Dekel, a recent divorcee from Eilat, has to move to Metula for her new job, caring for Norma, a lonely and bitter old lady who was previously a lawyer and has recently fired one caregiver after another. When Ethan, Naomi's ex-husband, discovers that his divorcee has left their daughters with a friend, he calls social services, threatening to take away her custody. Naomi is compelled to return to Eilat, shlepping along a reluctant Norma. Their journey, which starts as a power struggle between the two protagonists, develops into a surprisingly funny and powerful relationship that radically changes both women's lives.

"A fun show. Some well-deserved escapism from the horrors of the real world." (News 12)

"The ultimate comic relief for these days, with two great actresses who possess precise comedic timing - Rivkale Michaeli and Irit Kaplan. Don't miss!" (Calcalist)

A cigarette-like device is used on stage

Apx. an hour and twenty minutes with no break / Sherover Theatre

Fifth show for subscribers of the 2024/25 Preselected Series

Series 6 / Saturday / 17.5.25 / 21:00

With Hebrew and English subtitles

Photo: Ohad Romano. Graphic Design: Shine Horovits

Permitted to Any Man

Theatre Premiere
Beer Sheva Theatre

A moving drama about a woman's struggle for freedom

Play and direction: Aya Kaplan

Dramaturgy: Shahar Pinkas

Music: Daniel Salomon

Cast: Efrat Baumwald, Roy Miller, Oren Cohen, Yoav Hayt, Orly Tubali, Bareket Yaari, Naomi Oren, Yonatan Horenczyk, Itai Chama, and Yonatan Genkin

When Effi decides to end her unhappy marriage to Boaz, her life turns hell. Her husband, a respected high-tech exec, refuses to give her a divorce. Effi, who has tried with all her might to part on nice terms, finds herself fighting for her freedom on two fronts: vis-a-vis the judges of the Jewish Beit Din and her children. Time and time again, she tries to convince Boaz that they forge a compromise, but to no avail. When Boaz succeeds in turning their entire community against her, Effie realizes that she must go to war. Will she be able to break free?

In Israel today, thousands of women who were refused a divorce from their husbands are fighting daily - for years on end - for the right to be free.

The play features Aya Korem's song "A Man's Wife."

Apx. an hour and a half with no intermission / Sherover Theatre

Fourth/fifth performance for subscribers of the 2024/25 Preselected Series

Series 24 (fifth performance) / Wednesday / 21.5.25 / 20:30 with Hebrew subtitles

Series 5 (fourth performance) / Thursday / 22.5.25 / 20:30 / With Hebrew subtitles

Series 7 (fourth performance) / Saturday / 24.5.25 / 21:00

Photo: Ilan Besor

Nemesis

Theatre Premiere
The Cameri Theatre

An original dramedy

By: Omer Keren

Director: Gilad Kimchi

Cast: Miriam Zoha / Gila Almagor-Agmon, Maya Landsmann, Yitzhak Hizkiya / Ohad Shachar, Omer Etzion / Gur Koren, Inbar Dannon, Uriah Jablonowsky, Roni Natanel

One is a young, unrestrained, selfish actress; the other is a hardened and acrimonious theatre diva over ninety. On stage, they are bitter rivals. Behind the scenes, they are fierce enemies. But now, with their careers hanging on the line, they have no choice but to find a way to get along or at least put up with each other. With each actress trying to derail the other, a surprise ensues: the nasty battle metamorphs into a friendship. They are vastly different and agree on nothing, but the young up-and-coming actress and the old stage veteran share one thing: an immense passion for life.

"Miriam Zohar and Maya Landsmann are an exemplary cast. A funny and exciting intergenerational encounter." (Poenta website)

"The collaboration between the two actresses – one aged and one young - adds authenticity to the plot and enriches the stage experience. An emotional and funny journey merging drama with biting humor and deep insights into the theatre world and life in general." (Maakav Site).

The play contains a scene of a sexual nature

Apx. an hour and a half with no break / Sherover Theatre

Fifth show for subscribers of the 2024/25 Preselected Series

Series 5 / Thursday / 5.6.25 / 20:30

Series 16 / Saturday / 7.6.25 / 21:00 / With Hebrew subtitles

Photo: Ohad Romano. Graphic Design: Shine Horovits

Tartuffe

Theatre Premiere
The Cameri Theatre

A Comedy by Molière

Translator: Eli Bijaoui

Director: Roni Brodetzky

Cast: Dror Keren, Ola Schur Selektar, Nadav Netz, Elad Atrakchi, Aya Granit-Shva, David Bilenca, Gilad Shmueli, Chen Garti, Gilad Merhavi, and Amit Partok

Orgon lives a good life. He is a man of wealth and status and has a loving family. Yet, "to endow his life with meaning," he feels he needs spiritual assistance. He calls in Monsieur Tartuffe, a man imbued with faith and principles, whom Orgon views as a semi-God. With Tartuffe's arrival, the family gets into complete turmoil, and no one can open Orgon's eyes to the fact that the guest might be an impostor.

"A new and surprising stage version of the immortal comedy by one of the world's greatest playwrights."

Apx. an hour and a half with no break / Sherover Theatre

Fifth show for subscribers of the 2024/25 Preselected Series

Series 15 / Thursday / 17.7.25 / 20:30

Series 7 / Saturday / 19.7.24 / 20:30 With Hebrew subtitles

Photo: Ohad Romano. Graphic design: Shine Horovits

Policeman Azoulai

The Hebrew Theatre

Based on Ephraim Kishon's award-winning film

Written and directed by Gadi Tzedaka

Music director: Israel Prize laureate Nurit Hirsch

Cast: Shalom Assayag, Kobi Maor, Yigal Adika, Hai Davidov, and additional actors, dancers and singers

A spectacular and gripping stage production based on the greatest Israeli film of all time.

After twenty years of service in the same rank, patrolman Avraham Azoulay dreams of a professional feat that would allow him to advance to Sergeant. In the leading role - actor and comedian Shalom Assayag.

Apx. two hours with no break

Sherover Theatre

Wednesday / 14.5.25 / 20:30

For this play, a limited number of subscription tickets can be used.

Photo: Yossi Zwecker

The Sound of Music

The Hebrew Theatre

The most successful musical of all time

By: Howard Lindsay and Russel Crouse

Translation: Eli Bijaoui

Director: Nathan Datner

Cast: Revital Salzman, Yaron Brovinsky / Nir Sheaber, Tuvia Tzafir, Danielle Hib, Gal Popular, Karin Shifrin, Anael Sade, Gil Weinberg, Ilay Naor, Inbal Shalom, Mike Friedland, Michael Rozhetsky, Noa Angel, Raz Salamon, Yael Avram, Yaeli Eijkenaar, Yotam Gavriel, Yuli Ventura, Ariel Dimant, Harel Greenfeld, Noya Avigdor Messinger / Ella Sebag, Itamar Storch / Yali Watson, Mika Barel / Eden Galsky, Yuval Levin Blecherovitch / Omer Moran and Ariel Levin Blecherovitch / Daniel Yacobi

Austria, 1938. Maria, a young nun full of *joie de vivre*, finds it difficult to comply with the convent's strict rules. Consequently, the Mother Superior sends her to serve as a nanny for the seven children of Captain von Trapp, a widowed and austere Austrian army officer. Soon, Maria turns her hosting household from a garrison of strict rules and iron discipline to a home full of joy, laughter, and music. She wins the children's hearts and, later on, their father's. However, when the two decide to get married, the Nazi occupation of Austria mars the idyll.

Apx. two hours and a half, including a break

Sherover Theatre

Thursday /15. 5.25 / 20:30

The show is discounted for subscribers, but subscription tickets cannot be used.

Photo: Yossi Zwecker

Ticket cancellation will be permitted up to 72 hours before the show at the latest.

Fiddler on the Roof

The Hebrew Theatre

A new production based on a series of stories by Shalom Aleichem

By: Joseph Stein, Sheldon Harnick, and Jerry Bock
Hebrew version: Dan Almagor
Director: Nathan Datner
Featuring: Nathan Datner, Sandra Sadeh, Shai Gabso, Sarai Tzuriel, Kobi Maor, Sappir Baumvoll, Yael Sztulman, Eden Azar, and others

Tevye, a poor Jewish dairyman and the father of five daughters tries to support his family according to halakhic commandments in a hostile environment, whose influence is increasing and ever-changing. He finds it difficult to deal with the pangs and tribulations of his adolescent daughters, whose choice of marriage partners is not quite to his satisfaction. In addition to troubles at home, the town's Jews face the danger of expulsion from their homes.

Apx. three hours, including a break
 Sherover Theatre

Tuesday / 3.6.25 / 20:30

The show is discounted for subscribers, but subscription tickets cannot be used.

Photo: Sharon Stern

Mary Lou

The Youth Theatre

A musical based on Zvika Pick's songs

By: Dan Almagor and Steven Dexter, based on a story by Mirit Shem-Or
Director: Tzedi Tzarfati
Cast: Lihi Toledano, Tal Grushka, Tali Oren / Adi Cohen, Aki Avni, Liron Wigdor, Noy Halperin, Michael Givati, Liam Pinto, Eve Braunstein, Tom Giron, Gal Topolansky, Liron Levy, Shahar Aburman, Itai Unger, Yago & Shoham

The musical's plot takes place in Israel in the seventies and spans a decade. At its center is a love story between three young people in an Israeli coastal town. Gabriel is torn between his love for lively Mary Lou, who dreams of becoming a star, and Ella, his doting girlfriend.

The musical revolves around twenty-five of Zvika Pick's greatest hits. Its protagonists take after the characters of his well-known songs: "Mary Lou," "Ella Cinderella," "Gabriel," "I Love you, Leah," "Love at the End of the Summer," and many more.

Apx. an hour and forty minutes with no break
 Sherover Theatre

Tuesday / 8.7.25 / 20:30

For this show, a limited number of subscription tickets can be used.

Photo: Shai Hansav. **Graphic Design:** Adi Barak

Ticket cancellation will be permitted up to 72 hours before the show at the latest.

A Nuclear Marriage

Shifi Aloni and Guy Loel

.....
The show that will save you Couples Therapy

By: David and Adva Kigler

Adaption and direction: Moriah Zarchia

What happens when a happily married couple living a crazy routine comes to audition for an upcoming reality show that will put their marriage to the ultimate test?

To get on the show, the two spurt out long-gone-by fights, petty haggling situations, embarrassing secrets, emotional moments, and one recurring question: "Who thought THIS was a good idea?!"

Laugh, get excited, and connect with struggles all couples recognize; hopefully, you'll conclude that anything is possible with love and humor.

Apx. an hour and twenty minutes with no break
Rebecca Crown Hall

Wednesday / 25.6.25 / 20:30

Photo: Yossi Zwecker

Dzigan and Schumacher –

A Vitz Mit A Shpitz

(A Jest With a Crest)

Yiddishpiel Theatre

.....
A musical salute accompanied by an orchestra conducted by
Gilad Katz

Texts and direction: Moti Giladi

Music Director: Shuki Shatzov

Cast: Moti Giladi, Andrei Kashker and Dorin Giladi

The comedian duo slides down from Heavenly Spheres to Mother Earth. They've struck a deal with the GOD's CEO and got a four-hour pass. With their unique humor and Łódź lingo, they describe the inhabitants of the Upper World clashing with those of our meshugge Nether World. Their challenge is to put a smile on the faces of Zion dwellers, especially these days. They perform old and new skits, and their act gets compliments from impersonated figures such as "Shimon Peres," "Leonard Cohen," "Shaike Ophir," "Louis Armstrong," and "Elvis Presley."

The show is in Yiddish with Hebrew and Russian subtitles

Apx. one hour and forty minutes with no break
Rebecca Crown Hall

Wednesday / 15.7.25 / 20:00

The show is discounted for subscribers, but subscription tickets cannot be used.

Photo: YoSee Gamzoo Letova

Ticket cancellation will be permitted up to 72 hours before the show at the latest.

The Mikro Theatre

| The Shortest Way Home | Yesterday's World | A Dumbhead like Hamlet |
|---|---|--|
| <p>A poetic play about people and memories</p> <p>Play and direction: Irina Gorelik Design: Efim Rinenberg Cast: Josef Albalak, Almog Guriel, Guy Cohen, Ran Cohen, Lilach Cnaan and Gabriella Lichman</p> <p>We consist of reminiscences: good, bad, foggy and lucid, funny and traumatic. Some memories haunt us, others we try to regain. However, what happens when our memories are gone? Do we disappear with them? The Mikro Theatre explores the connection between memory and identity in this enrapturing fantasy pertinent to us all.</p> <p>Apx. an hour and a quarter, with no break The Mikro Theatre Thursday / 15.5.25 / 20:30 Thursday / 19.6.25 / 20:30 Wednesday / 25.6.25 / 20:00</p> <p>Photo: Alex Hanin</p> | <p>Based on a book by Stefan Zweig</p> <p>Adaptation and direction: Irina Gorelik Translation: Efim Rinenberg Cast: Almog Guriel, Oren Habot, Ran Cohen, Lilach Cnaan and Josef Albalak</p> <p>During the first third of the twentieth century, Stefan Zweig was Europe's most acclaimed writer. However, the 1930s put an end to his career. The Nazis burned his books. He fled Europe and, from across the ocean, watched his homeland drowning in horrors. As an exile, disheartened and crushed, Zweig wrote his parting work from Europe, Yesterday's World, which also became his goodbye to the world. Based on Zweig's writings, the show delves into the complex inner world of a man trying to opt for the good in a disintegrating world.</p> <p>Apx. an hour and a quarter with no break The Mikro Theatre Wednesday / 7.5.25 / 20:00 Thursday / 12.6.25 / 20:00</p> <p>Photo: Yakir Peretz</p> | <p>A tragicomic play</p> <p>By Rubén González Gallego Adaption and direction: Irina Gorelik Translator and co-creator: Efim Rinenberg Cast: Josef Albalak, Guy Cohen, Gabriella Lichman, and Efim Rinenberg</p> <p>Severely paralyzed by cerebral palsy, Gallego, a survivor of an infernal Soviet orphanage for disabled youngsters, has created a brilliant autobiographical work with worldwide resonance translated into many languages. The show traces the development of Gallego's strong spirit in a tragicomic world, dark and ridiculous, disheartening and hopeful.</p> <p>Apx. an hour and a quarter with no break The Mikro Theatre Thursday / 22.5.25 / 20:30 Wednesday / 4.6.25 / 20:00</p> <p>Photo: Alex Hanin</p> |

All Mikro Theatre shows offer Hebrew and Russian subtitles.

| The Pushup Trio | Daniel Styopin |
|--|---|
| <p>You, too, deserve a comic break: a hilarious, energetic, and exciting standup show.</p> <p>The Pushup Trio comprises three women – one single, one divorced, and one married.</p> <p>The show ridicules relationships, the differences between men and women, the transformation we've vowed to bring into our lives, and more. No boring stuff – we promise!</p> <p>For viewers 18 or older Apx. an hour and ten minutes with no break Mikro Hall Thursday / 8.5.25 / 21:00 Photo: Edward Stern</p> | <p>Writers: Daniel Salganik and Daniel Styopin Actor and comedian Daniel Styopin, known for his role in "Kupa Rashit" (Cash Register), comes to the fore with a new, laugh-out-loud comedy.</p> <p>Daniel takes the audience on a journey of one crazy night that changed his life, reminisces about his childhood in Ukraine, and talks about the success of 'Kupa Rashit,' an immigrant's sense of foreignness, anxieties, and relationships - all with unique theatricality and jocose delivery.</p> <p>For viewers 18 or older Apx. an hour and ten minutes with no break Uzi Wexler Hall Thursday / 17.7.25 / 21:00 Photo: Oshri Biton</p> |

Israel Festival 2025

Logo

Artistic Direction: Michal Vaknin and Itay Mautner

The Jerusalem Theatre is proud to continue serving as a warm home for the Israel Festival, the country's oldest and most prestigious international festival.

The 64th Israel Festival promises to be more relevant than ever. It will deal with the wound, pain, and trauma while bringing to the fore other themes and sentiments related to our common future. It will strive to do what art and creativity know to do so well - create a space where intricacy, layered contemplation, and imagination can coexist.

July 1 to 10

The Festival's full program will be publicized in mid-May 2025 on the Jerusalem Theatre and Israel Festival websites:

<https://www.jerusalem-theatre.co.il>;
[Israel-festival.org](https://israel-festival.org).

JT subscribers are entitled to a discount on all festival performances, and subscription tickets can be used for some.

The End of Summer Festival **At the Jerusalem Theatre** **26-28.8.2025**

Concerts and Music Performances
Children's Shows
Bar with refreshing drinks and delicious food

All this occurs in the Theatre Piazza
in the refreshing late-summer Jerusalem air.
The full festival program will be published soon

The Batsheva Ensemble

Naharin's Virus

Theatre Premiere

Peter Handke's play "Offending the Audience" (1966) challenges the notion that theatre is a space of pretense and representation and endeavors to dismantle its mechanisms. His is an anti-narrative reading seeking to empty the theatre of its typical pathos and create something new in the vacuum created. The play deprives the viewers of the suspension of disbelief they expect. Time within the hall and outside is the same. The dancers are nothing but the bodies they are, and the audience is an active participant in the moment.

The spoken, sung, written, and danced texts spread across the stage and coalesce in an amalgam of beauty and pain. The audience becomes a body aware of its physicality, of its being an active viewer, of its wretchedness, singularity, observational flexibility, and ability to undermine prevailing order. And when the rhetoric of "you-viewers" and "we-dancers" collapses, a flood of endless insults is hurled at the audience. Welcome, you pretentious lowlifes, motherland's sycophants. You will be moving soon. Get ready.

"No one can be immune to the emotional charge of the choreography... The work's power lies in the sum of its components... [the] calligraphy of the body is stunning" (**New York Times**)

"A sublime virus... as strong as a storm's epicenter... The best show in town." (**Jerusalem Post**)

Due to the use of texts from "Offending the Audience" by Peter Handke, the performance is recommended for viewers aged 15 and up. The performance includes a text in Hebrew without an English translation.

Fourth performance for subscribers of the 2024/25 Dance Series

Apx. an hour and a quarter with no intermission / Sherover Theatre

Thursday / 8.5.25 / 20:30

Photo: Gadi Dagon

17 The Jerusalem Theatre // May-July 2025 // Israeli Dance

The Lior Tavori Dance Company

8th Day

Theatre Premiere

Choreography: Lior Tavori

Dramaturgy: Ariel N. Wolf

Soundtrack design: Noam Helfer

Dancers: Simon Gnagy, Naor Walker, Shay Vahav, Irad Avni, Shai Vahab, Gilly Geva, Guy Tamar Levy, Zsuzsanna Pretzer and Jazzy Kahn

God created the world in seven days. What happened on the eighth day?

A mysterious, sensual world in a new choreographic creation by Lior Tavori.

"... Tavori creates a physical, potent, mysterious, and sensual world with eight excellent dancers... Each of his works differs, but all show talent, a discerning eye, and boldness of introspection." (**Ruth Eshel, Dance Diaries**)

A selection performance for subscribers of the Dance Series 2024/25

Apx. fifty-two minutes with no break / Sherover Theatre

Thursday / 29.5.25 / 20:30

Photo: Efrat Mazor

18 The Jerusalem Theatre // May-July 2025 // Israeli Dance

The Jerusalem Ballet

Gala Evening

Artistic direction: Nadia Timofeeva

Participants: students and graduates of the Jerusalem Ballet School, prize winners of dance competitions in Israel and worldwide

The evening will feature works from the world's classical repertoire alongside original contemporary works.

Apx. two hours, including an intermission

Rebecca Crown Hall

Thursday / 17.7.25 / 20:00

Photo: A. Asulin

A Tour Behind the Scenes

Are you a theatre-lover?

If you are, you'll want to see how the massive behind-the-scenes mechanism works.

Our experiential tour combines an architectural and historical review with visits to actors' rooms, control rooms, backstage areas, and more.

*The tour is not intended for children

*The tour is not enabled for the physically challenged and involves climbing stairs

*Duration: apx. an hour and a quarter with no break

Wednesday / 25.6.25 / 16:00

The number of participants is limited | Please buy tickets in advance

You can use a cinema bonus card from the Pre-selected Subscription Series.

Photo: Tamir Elazar

Sing-along With the Orchestra

A series of public sing-along concerts in the Jerusalem Theatre's Concert Hall with the participation of the Jerusalem Symphony Orchestra conducted by Eldad Shrem

Israel Sings Shrem

A concert marking the 75th birthday of conductor **Eldad Shrem**.

The concert will feature Israeli songs, including those made famous by artists with whom Maestro Shrem has worked over the years: *Zvika Pick*, *Avi Toledano*, *Yigal Bashan*, *Avner Gadassi*, *Hakol Over Habibi*, *HaGashash HaHiver*, and more.

Fourth and final meeting for the series' subscribers

Apx. an hour and a half with no break

Henry Crown Hall

Thursday / 17.6.25 / 19:30

Photos: Eldad Shrem PR, David Vinocur

The World's Most Fascinating Cities

In collaboration with Reut Kishrey Tarbut

A series of musical shows featuring hits associated with our globe's most beautiful cities

| Dublin – Pour Your Sheep a Guinness A Day | Napoli – Viva Pavarotti |
|--|--|
| <p>Guitar, harmonica, and music direction: Shay Tochner Featuring: Gabriella Lewis (vocals, piano, and Irish bagpipes), Maya Johanna (vocals), Maayan Carmeli (violin), Betty Maoz (bass) and Abe Doron (drums)</p> <p>A journey with Irish songs and tunes that have become popular locally and globally. In addition, we'll highlight Irish and British influences on Israeli songs, such as <i>Siman Sheata Tzair</i> (A Sign that You're Young), <i>Hakokhav Shel Mekhoz Gush Dan</i> (The Star of Gush Dan), and more.</p> <p>Fourth show for the series' subscribers Apx. an hour and forty-five minutes with no break Sherover Theatre Monday / 19.5.25 / 19:30</p> | <p>Piano, arrangements, and music direction: Tomer Adaddi Featuring: tenors Nimrod Greenboim, Nadav Inbar, and Omer Shaish and soprano Beata Lipska</p> <p>They say: "See Naples and die. "We say: "Sing Naples and live." A show full of yearning for the city of Naples and Luciano Pavarotti, the Italian tenor renowned for his powerful and emotive voice.</p> <p>Three tenors and one soprano present the great Neapolitan hits, operatic highlights, and light music hits.</p> <p>Fifth and final show for the series' subscribers. Apx. an hour and forty-five minutes with no break Sherover Theatre Monday / 30.6.25 / 19:30</p> |

Photo: Courtesy of Reut Kishrey Tarbut

The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

Festive Concerts in Homage of Hebrew Song Giants

| An Israeli Mix of Imported Songs | Lu Yehi – An Israeli Prayer |
|---|--|
| <p>Moderator: Noam Gilor Music Director: Uri Kariv Participants: Ori Harpaz (The Parvarim), Shiran Shahar-Borek, Ofer Khalaf, and Liran Saporta</p> <p>Tonight, we present Ladino songs, Hasidic tunes, the Yemenite Step, the Greek Sirtaki, and the French Chanson – musical styles that helped consolidate the Israeli soundtrack after having "made Aliyah."</p> <p>Fifth show for the series' subscribers Apx. an hour and forty-five minutes with no break Sherover Theatre Monday / 5.5.25 / 19:30</p> <p><i>Photo: Itay Spivak</i></p> | <p>Moderator: Yoav Ginai Music Director: Tomer Adaddi Participants: Shlomit Aharon, Omer Shaish, Revital Salzman and Adam Lahav</p> <p>Songs of prayer, hope, aspiration, craving, yearning, and longing for a better tomorrow.</p> <p>Among the songs that we shall perform: <i>Halevay</i> (Hopefully), <i>Toda</i> (Thank You), <i>Hallelujah</i>, <i>Khofim</i> (River Banks), <i>Eli, Eli</i> (Walk to Caesarea), <i>Ani Maamin</i> (I Believe), <i>Makhar</i> (Tomorrow), <i>Yesh Li Shir</i> (I Have a Song), as well as moving songs and lyrics by Naomi Shemer, Ehud Manor and Yoram Taharlev.</p> <p>Sixth and final show for the series' subscribers Apx. an hour and forty-five minutes with no break Sherover Theatre Monday / 16.6.25 / 19:30</p> <p><i>Photo: Yariv Fein & Guy Kushi</i></p> |

OPERA ON SCREEN

Screened operas from the world's most prestigious opera houses and festivals, prefaced by eye-opening lectures by the series' editor, Merav Barak

The Marriage of Figaro

By: Wolfgang Amadeus Mozart

Stage: Vienna State Opera

A team of highly gifted opera singers revives one of Mozart's most popular and relevant operatic works. The operatic gem was directed by **Barrie Kosky** and conducted by **Philippe Jordan**, and its production is young, poignant, colorful, brilliant, and impressive.

Sixth and final meeting for the series' subscribers

Apx. three hours and fifty minutes, including a break

Rebecca Crown Hall

Sunday / 11.5.25

18:00 Introductory lecture

18:30 Screening (184 minutes)

Photo: Courtesy of Ellacomm

Exoticism and Multiculturalism

A series of chamber concerts in collaboration with the Academy of Music and Dance in Jerusalem,
edited by Dr. Ron Regev

| Fin de siècle | The Gypsies |
|---|---|
| <p>Lecturer: Dr. Ron Regev Featuring: Natasha Sher (violin), Tali Kravitz (viola), Yoni Gotlibovich (cello), and Ron Regev (piano)</p> <p>Gustav Mahler Piano Quartet (one movement) Mieczysław Weinberg String Trio Gabriel Fauré Piano Quartet no. 1</p> <p>Seventh meeting for the series' subscribers Apx. two hours, including a break Rebecca Crown Hall Wednesday / 14.5.25 / 20:00</p> <p>Photos: Camellia Art Photography, Meirav Kadishevsky, Michael Pavia, Carlin Ma</p> | <p>Lecturer: Prof. Eitan Globerson Featuring: Jenny Hünigen (violin), Zvi Carmeli (viola), Ella Tuvi (cello), and Eitan Globerson (piano)</p> <p>Joseph Haydn Piano Trio in G Major ("Gypsy") Johannes Brahms Piano Quartet no. 1 in G minor</p> <p>Eighth meeting for the series' subscribers Apx. an hour and forty minutes, including a break Rebecca Crown Hall Wednesday / 4.6.25 / 20:00</p> <p>Photos: Louisa Salomon, Ella Tuvi, Ksenia Kozodoi, Kamila Bogusławska</p> |

The Jerusalem Symphony Orchestra:

A perfect mosaic of sounds

May-July Events

May

The Classical Series*

Leonard Slatkin at 80

Wednesday, May 7 | 19:30

Photo: Lewel Li

Leonard Slatkin, conductor

Beethoven – Egmont Overture

Beethoven – Symphony no. 8

Barber – Adagio for strings

Gershwin – An American in Paris

Bernstein – Candide Overture

The Classical Series*

Steinbacher and Hagen Present:

Brahms' Double Concerto

Wednesday, May 14 | 19:30

Kirill Karabits, conductor

Arabella Steinbacher, violin

Julia Hagen, viola

Photos: CoMerz, Marik Allan, CoMerz

Prokofiev – Symphony no. 5

Brahms – Double Concerto in E minor

Ivan Karabits – Vio, Serenade for strings

Special Concerts

REUNITED - A Gala Evening for Graduates of

the Hebrew University Business School

Celebrating the University's 100th Anniversary

Monday, May 19 | 20:00

A festive event for Hebrew University Business School graduates honoring the Hebrew University's 100th Anniversary

Eldad Shrem, conductor

Hebrew songs carrying the spirit of Jerusalem

Sponsored by **Azorim**

Conductor's Talk - The Golden Series

Excerpts from The Magic Flute

Thursday, May 22 | 11:30

Roni Porat, conductor

The concert revolves around the dramatic story of **Wolfgang Amadeus Mozart's** last opera, featuring choice excerpts: the overture, arias, duets, and other well-known and beloved pieces.

Illustration: Michael Dickstein

Classic Fun - The Family Series

The Opera I Loved Writing the Most: Mozart and the Magic Flute

Thursday, May 22 | 17:00

This performance allows a glimpse into the world of Mozart, the opera writer, into the sources of inspiration for musical ideas and behind the scenes of the operatic world.

Conducted and written by **Roni Porat**, with the participation of actor **Emanuel Hanun**, singers and a children's choir.

Photos: Natasha Poon, Yoel Levy

The Piano Series

**A Concert with Arie Vardi
and Pianist Kevin Chen**

Tuesday, May 27 | 19:30

Bizet – Djamileh: Overture
Schubert – Symphony no. 5
Liszt – Piano Concerto no. 1

June

The Piano Series

**Alon Kariv, Yahli Zaken, Almog
and Alexandra Segal, Pianists**

Thursday, June 5 | 19:30

Mikhail Mering, conductor
Alon Kariv, Yahli Zaken, Almog and Alexandra Segal,
pianists

Verdi – Luisa Miller: Overture
Mozart – Concerto for Two Pianos, K. 365
Prokofiev – Piano Concerto no. 2
Prokofiev – Romeo and Juliet Suite

Photos: Vasilivka Balevka, Julia Wesely

The Classical Series*

Transcendent Love

Monday, June 16 | 19:30

Julian Rachlin, conductor and soloist (violin)
Sarah McElravy, viola

Mozart – Sinfonia Concertante in E-flat Major
Yusupov – Transcendent Love
Viola Concerto No. 2 , World Première
Mussorgsky – Pictures at an Exhibition

Explorations in Music

**Schoenberg, Dukas,
Yosef Tal and Zemlinsky**

Wednesday, June 25 | 19:30

Leon Botstein, conductor

Schoenberg – Five Pieces for Orchestra
Dukas – The Sorcerer's Apprentice
Yosef Tal – Symphony No. 2
Zemlinsky – The Mermaid

July

The Classical Series*

Piano and Trumpet

Wednesday, July 23 | 19:30

Ruben Gazarian, conductor
Andrei Korobeinikov, piano
Dmitry Levitas, trumpet

Photos: Diana Harutyunyan, Andrea Felvégi

Michael Fine – At The Gate, Concert Overture
Shostakovich – Concerto no. 1 for Piano, Trumpet and
Strings
Bartók – The Miraculous Mandarin Suite
Ravel – La Valse

1-700-70-4000

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*Tickets can be obtained by exchanging subscription
tickets plus an additional fee

The Israel Camerata Jerusalem

Blow the Trumpet

Avner Biron conductor

Reinhold Friedrich trumpet (Germany)

Igor Stravinsky Dumbarton Oaks - chamber concerto

Johann Nepomuk Hummel Trumpet concerto

Ludwig van Beethoven Recitative and two arias from "Fidelio," a version for trumpet

Wolfgang Amadeus Mozart Symphony no. 39, K. 543

Apx. an hour and a half, including a break

Henry Crown Hall

Tuesday / 13.5.25

Keyboard and Symphony

Elinor Rufeizen conductor

Itamar Feinberg piano, winner of the Prize for Piano, Aviv Competitions 2024

Elinor Rufeizen Zal'afot, an Orchestral Reflection

Mozart Piano Concerto no. 9, K. 271

Beethoven Symphony no. 4, op. 60

Apx. an hour and forty minutes, including a break

Henry Crown Hall

Wednesday / 18.6.25

Photo: Galit Deutsch

Hubra'la – A Jerusalem Celebration With Jacky Levy & Merav Siman Tov

Celebrating Jerusalem Day at the Jerusalem Theatre

Guest Artist: Hanan Yovel

Musicians: Guy Anto (guitar), Yaniv Kramer (percussion), and Yuval Talmor (bass)

With or without his beret, Jacky Levy has been telling Jerusalemite stories for over thirty years now - in eloquent Hebrew, with "Ain" and "Heth"... alone in front of a small group of listeners or alongside a band and singers. Why singers? - because every Jerusalemite knows that a story that doesn't connect to a song is like rice without beans or kugel without pickles.

Hubra'la (short for "Hubra La Yahdav," i.e., "Joint Together") is the show and the get-together that has been more successful than any other, running and ever-changing for years.

The esteemed singer-songwriter **Merav Siman Tov** was born and raised in Jerusalem. Her artistic collaborations include Yehuda Poliker, Shlomi Shabat, Miri Mesika, and Benny Barbash.

With classics like *Sha'ar HaRahamim* (The Gate of Mercy), *Shabkhi Yerushalayim* (Praise Jerusalem), and *Al Kapav Yavi* (He'll Bring on His Palms), alongside *Melech* (King) created by Merav herself, all the show's songs suit the characters and life scenes Jackie depicts by his words. Reminiscing scenes from *Machane Yehuda* to *Sakharov Gardens*, this celebration of songs, stories, and humor will make you laugh and fill your heart with nostalgia.

This time, Hubra'la will host the great singer-songwriter **Hanan Yovel**. Hanan is not a real Jerusalemite; it is true. Still, since he wrote *Ani Ve Shimon VeMoïse Hakatan* (Me and Shimon and Little Moïse), he can at least be considered a *Jerusalemite honoris causa*.

Apx. an hour and a half with no intermission

Sherover Theatre

Sunday / 25.5.25 / 20:30

Photos: Rami Zarnegar, Hila Emanuel

| The Jerusalem Orchestra East & West | The Israeli Andalusian Orchestra Ashdod |
|---|---|
| Sea Breeze | From West to East |
| <p>Greek Laika Celebration with Costas Karafotis</p> <p>Arrangements, music direction, and conducting: Tom Cohen Special guest: Arti Katima</p> <p>One of the most sturdy and exciting cultural connections in the Mediterranean basin has developed over the years between Greek music and the Israeli audience, and we are glad to write another chapter in this beautiful creative collaboration.</p> <p>The orchestra is delighted to host Kostas Karafotis, one of the great singers of Laika music in Greece, whose songs have been adapted into Hebrew and become hits (including "Dreaming of You" by Eyal Golan and "Princess" by Omer Adam).</p> <p>Joining Karafotis in the performance of beloved Zeibekiko classics and ballads are two additional talents from Greece – Manolis Karantinis, the greatest bouzouki player of our time, and Arti Katima, one of modern Laika's rising and prominent stars.</p> <p>Apx. an hour and forty minutes with no break Sherover Theatre Monday / 9.6.25 / 20:30</p> <p>Photos: Giorgos Spanos, Daniel Kaminski, Courtesy of Bracha Cohen Greek Productions in Israel</p> | <p>The Sounds of Africa – From Morocco to Ethiopia</p> <p>Conductor: Sivan Albo Ben-Hur Artistic Direction: Elad Levy Participants: Aziz Ozouss (Morocco – rebab-soussi and lothar), Omri Mor (piano) and Abate Berihun (saxophone and vocals)</p> <p>This unique musical summit brings together three gifted musicians representing an exceptional range of North African sounds - from Morocco and Algeria in the West to Ethiopia in the East.</p> <p>Aziz Ozouss, an international artist from Morocco, a rebab-soussi player, and singer, will bring along the sounds of the Amazigh and Berber tribes of the Sahara Desert and meet Omri Mor – a multidisciplinary pianist and musician who has gained international recognition and whose music fuzes Andalusian music from Algeria with jazz. The two will be joined by Abate Berihun, who'll take us to the continent's East Coast - to the sacred singing and playing of Ethiopian Jews.</p> <p>Apx. an hour and a half with no break Rebecca Crown Hall Tuesday / 20.5.25 / 20:30</p> <p>Photos: Yossi Zwecker, PR, Ronen Goldman</p> |

A limited number of subscription tickets can be used for concerts on this page.

| Pianist Astrith Baltsan | The Revolution Orchestra |
|--|---|
| Bach, Mozart and the Double Concerto | Me and You – Performing Arik Einstein |
| <p>Featuring: Itamar Zorman and the Israel Camerata Jerusalem</p> <p>Mother and son on stage, with resplendent time-honored double concertos: Bach's Concerto for Two Violins, Mozart's Sinfonia Concertante for Violin and Viola and Mendelssohn's Concerto for Violin and Piano.</p> <p>Apx. two hours and a half, including a break Henry Crown Hall Sunday / 18.5.25 / 20:00</p> <p>.....</p> <p>Ran Eliran Celebrates 90 & Keeps Singing and Running</p> <p>.....</p> <p>Featuring: Ran Eliran, guest musicians and singers</p> <p>Please keep your fingers crossed: at 90 (ninety), he's about to sing choice songs from his solo albums and the "Ran and Nama" duets.</p> <p>Astrith Baltsan and Ran Eliran return to the beautiful and beloved Land of Israel and its highlights– <i>Yafim Haleilot Bikhnaan</i> (The Beautiful Nights of Canaan), <i>Ana Fana Dodekh?</i> (Where Did Your Lover Go?), <i>Shibboleth Bassadeh</i> (Sheaf in the Field), <i>Kol Orlogin</i> (Chimes of the Old Clock), <i>Zer shel Narkissim</i> (A Bunch of Narcissus Flowers), <i>Habatim Shenigmeru Leyad Hayam</i> (The Houses That Ended by the Sea), <i>Levav Enosh</i> (The Human Heart), Sharm el-Sheikh and more.</p> <p>Apx. two hours with no break Henry Crown Hall Sunday / 29.6.25 / 20:00</p> <p>Photos: Music Cathedra PR, Richard Blinkoff</p> | <p>A new musical interpretation</p> <p>Conductor: Roy Oppenheim Guest artists: Moni Moshonov and Sivan Talmor Arrangements: Zohar Sharon and Amir Lekner Video Art: Oren Gabay and Assaf Shani Sketch Writer: Assaf Beiser Artistic Directors: Amir Lekner, Zohar Sharon, and Roy Oppenheim</p> <p>A fresh musical interpretation of Arik Einstein's oeuvre through new musical pieces and original arrangements, interwoven with video and sound samples from the legendary singer's films, performances, clips, and skits. Special guests: actor Moni Moshonov, Einstein's close friend, and singer Sivan Talmor.</p> <p>The show is courtesy of the Einstein and Shisel families, in partnership with Kan-Israeli Broadcasting Corporation, and supported by the Independent Artists Fund and Roitman Family.</p> <p>The Revolution Series is supported by Diti and Alex Landsberg-Sano and Michal and Yuval Rakavy.</p> <p>Apx. an hour and forty minutes with no break Sherover Theatre Wednesday / 11.6.25 / 20:30</p> <p>This show is discounted for subscribers, but subscription tickets cannot be exchanged. Ticket cancellation will be permitted up to 72 hours before the show</p> <p>Photo: Alona Einstein</p> |

City, Art, World

A series of morning lectures dedicated to Europe's magical cities

Editor and lecturer: Yoel Sitruk, photographer and investigative journalist

New York – to the Rim

A multifarious musical journey to discover America.

"The Big Apple" in the footsteps of the artists who have left their mark on it: Leonard Cohen, Bob Dylan, Simon & Garfunkel, and Don McLean. Also --the city's new projects, regenerated neighborhoods, skyscrapers, museums, landmarks, gardens, and unique humanscape: The stories behind cultural heroes, celebs, musicians, films, TV series, and events.

Sixth meeting for the series' subscribers

One hour and a half with no break

Rebecca Crown Hall

Wednesday / 7.5.25 / 11:00

Refreshments will be served in the Theatre Lobby from 10:00

Photos: Yoel Sitruk, Creative Earth

The Magnificent World Of Yiddish

Editor and lecturer: Dr. Mordechai Yushkovsky, researcher of Yiddish literature, culture, and folklore

| Yiddish Drama Masterpieces | Badkhns, Klezmers and Cantors |
|--|--|
| Goldfaden, Gordin, Kobrin, Lateiner, Kulbak and Halkin We'll depict the development of Yiddish plays, examine the themes, motifs, and ideas in Yiddish drama, and follow the long and meandering way Yiddish theatre has gone from "shund" (schmaltzy, low-budget, and low-brow plays) to artistic, weighty, and inspiring ones. Second meeting for the series' subscribers Apx. an hour and a half with no break Mikro Theatre Hall Wednesday / 14.5.25 / 11:00 | Traditional Jewish Art and Its Reflection in Yiddish Literature We'll deal with original Jewish art forms stemming from Jewish tradition and the Jewish way of life. We shall meet famous <i>badkhns</i> (jesters, practically standup artists), e.g., Elyakum Zunser, and their work. We will show how cantors' chanting was portrayed in Yiddish literature and talk about the uniqueness of klezmer music and its connection to the music of Eastern European peoples—bringing examples of these three genres. Third and final meeting for the series' subscribers Apx. an hour and a half with no break Mikro Theatre Hall Wednesday / 11.6.25 / 11:00 |

Photo: Ilan Besor

32 The Jerusalem Theatre // May-July 2025 // Cultural and Intellectual Meetings

Fashion, Art, and Culture

Editor and lecturer: Yaara Keidar, art curator and fashion historian

A Princess With No Kingdom: The Story of Lady Diana's Style in Fashion

Life under the camera's scrutiny taught Princess Diana how to employ fashion to express her values and feelings. In fashion, as in her life story, she was unafraid to take risks, break conventions, create sensations, and collaborate with designers from haute couture to street fashion.

The lecture will dwell on her exciting life story by watching her fashion legacy. We will discover how fashion served her as a strong and diverse tool to express herself, criticize the royal family, and even influence the globe's social arena.

Sixth and final meeting for the series' subscribers,

Apx. one hour and ten minutes with no break

Monday / 12.5.25 / 19:30

Photo: Meir Cohen. Illustration: Iris Fogel Ben Hamou

Behind the News

A series of meetings with leading figures in Israeli media

Editor and moderator: Hadas Levi Setzemsy, a journalist with Channel 12

Yair Cherki

Journalist **Yair Cherki** is a correspondent covering religious and political affairs for Hadashot 12. Cherki hosts a nightly program with Avri Gilad and writes a weekly column for the "Makor Rishon" Weekly.

In the meeting, we will talk about his choice of journalism as a career, despite having grown up in a religious home with no TV, covering decisions related to the draft law, the conduct of the Haredi community during the coronavirus pandemic, and the series of articles about Brooklyn Jews.

We will also talk about the reactions he receives on social media and what Haredi protesters call out to him when he covers their demonstrations.

Third and last meeting for the series' subscribers

Apx. an hour with no break

Rebecca Crown Hall

Sunday / 4.5.25 / 19:00

Photo: Arik Sultan

A special meeting

Design Secrets Behind The Creation of the Harry Potter Series

.....
Lecture by Tal Solomon Vardy

How did the design enterprise around the Harry Potter figure come into being? How does a creative team cooperate for ten years on end?

We'll peep behind the scenes of the wizards' world to see how brilliant design processes made the film series one of the most iconic in the world.

We'll start with the illustrations of the book covers - in the British and American editions - and then look into the production processes of the first two movies: the characters and sets designed in detail and the artistic decisions that made the films a distinctly "non-muggle" experience.

Tal Solomon Vardi is the founder, designer, and journalist of "Uncoated" design magazine and a user-experience designer and lecturer.

Recommended for the curious aged 12 and up.

Apx. an hour with no break

Uzi Wexler Hall

Thursday / 29.5.25 / 20:00

Photo: Tal Solomon Vardy

Cinema

The Pre-premiere Movie Series

Monsieur Aznavour

France, 2024

A film by Mehdi Idir and Grand Corps Malade

Starring: Tahar Rahim, Victor Meuteulet, Bastien Bouillon and Marie-Julie Baup

134 minutes | French with Hebrew and English subtitles

Charles Aznavour - facets we've never gotten to know, from his childhood in poverty to his rise to fame. We'll talk about his songs and romantic episodes, his triumphs and failures, from Paris to New York – an extraordinary journey following a compassionate artist, exciting, intense, fragile but invincible, who dedicated his entire life to his art. One of the greatest singers of all time, **Monsieur Aznavour**. An extraordinary cultural icon, singer, composer, actor, and poet who sold 180 million albums worldwide thanks to hits like *La Bohème* and *She* that made many hearts tremble.

Before the film's Screening- a lecture by actor and director Zviki Levin:

Charles Aznavour – Au printemps tu reviendras (In the Spring, You'll Return)

We'll delve into some of Aznavour's songs that do not appear in the film; we'll bring you the moving story of his return to Armenia, his parents' homeland, after a devastating earthquake; we'll get to know the charming sides of his personality through intimate interviews; we'll describe the last chapter of his life and his death just before he set off on another world tour at 94; and we'll also dwell on the connection between his music and Hebrew songs.

Sixth and final meeting for the series' subscribers

Rebecca Crown Hall

Thursday / 22.5.25

19:00 Lecture

20:00 Film screening

Photo: Courtesy of Nachshon Films

Theatre Mornings

Quality Films with Fascinating Introductory Lectures

10:00 Light refreshments in the foyer

11:00 Lecture

11:45 Intermission

12:00 Screening

Screening times will be publicized on the JT site.

Regular screenings

The screening schedule is updated weekly. The full movie program, including summaries, reviews, and screening dates, can be found on the JT website.

Parpar Nechmad The Orna Porat Theatre for Children and Youth

The first stage adaptation of the acclaimed masterly series for preschoolers

Play: Shirili Deshe

Director: Amit Apte

Music: Lior Ronen

Choreography: Tomer Yifrach

Cast: Tom Chodorov / Liam Pinto, Refael Abbas / Eden Goldman, Hagar Engel / Rada Kantarovich, Tom Gal, Rimón Carmi and Eleanor Weil

Spring has arrived, and our beloved friends from "Parpar Nehmad" - Shabi, Nuli, and Batz – decide to surprise their neighbors, Roni and Shai, and throw a big party in honor of spring's arrival without them finding out about it. But, the day is short, and the work is plentiful. They must obtain spring refreshments, decorations, musical instruments, and nice clothes. They also need to invite guests, tidy up the yard, and finish everything before Roni and Shai return from work. The four go on a walk around the moshav, gather things for the celebration, fight and reconcile, meet colorful and funny characters, and in between, dance and sing beloved songs from the series – *Shalom Lachem* (Hello Everybody), *Sameakh BaMitbah* (A Commotion in the Kitchen), *Mi Shelo Makkir Mafsid* (Whoever Doesn't Know Us Loses), *HaOlam Malleh She'elot* (The World is Full of Questions), *Khaver Betokh Hare'i* (A Friend in the Mirror), *Lihyot Gedola* (Being a Grown-up), *Parpar Nechmad* (A Cute Butterfly) and more.

This new children's musical, full of innocence and magic, is about friendship, cooperation, and love of nature. With the characters and favorite songs from the legendary 'Kan Educational' TV show.

Third and final show for subscribers of the "First Peep" series

For children aged 5–10

Apx. an hour with no intermission | Rebecca Crown Hall

Tuesday / 17.6.25 / 17:00

With Hebrew subtitles

Photo: Moshe Chitayat

The Treehouse Bunch The Mediatheque Theatre for Children and Youth

Based on a book by **Ran Cohen Harounoff**

Play: Noa Lazar

Direction and dramaturgy: Noam Shmuel

Lyrics: Ran Cohen Harounoff

Composition: Yaya Cohen Harounoff

Music direction: Amir Lekner

Choreography: Sharon Gal

Cast: Idan Ashkenazi, Roei Weinberg, Yael Chaimovski, Dan Kiesler, Sivane Kretchner and Shoham Shiener

Eran's father built the treehouse while Eran was still in kindergarten, and since then, it has been his and his friends' home. A new neighborhood is under construction across the hill, and a road will soon be paved. To this end, the oak grove is about to be cut down, including – alas – the treehouse oak! Join the bunch's fight to save the grove and their treehouse!

"A winning blend of a classic children's story with distinct contemporary elements... a dynamic and fluid adaptation of the original story" (Yediot Ahronoth)

"The best children's show we've seen in recent years... amazing songs, a cohesive cast, and sound humor" (Mako)

Third and final show for "Second Show" series subscribers

For children aged 7–11

Apx. an hour with no break | Rebecca Crown Hall

Tuesday / 8.7.25 / 17:00

With Hebrew subtitles

Photo: Benny Gam Zo Letova

Classic Fun

Musical Stories for the Whole Family with the Jerusalem Symphony Orchestra

Conductor, Editor and Moderator: Roni Porat

MOZART AND THE MAGIC FLUTE

Featuring actor Emanuel Hanun, singers, and a children's choir

Another visit by **Wolfgang Amadeus Mozart**. The famed composer descends from the sky, participates in his favorite opera, directs it even, and unveils its unique story.

The show allows a glimpse behind the scenes of the opera world and that of Mozart, the genial opera writer. We'll also try to see where musical ideas and inspiration stem from.

Fourth and final concert for the series' subscribers

Apx. an hour and a quarter, including a break

Henry Crown Hall

Thursday / 22.5.25 / 17:00

Photo: Courtesy of The Jerusalem Symphony PR

| Hanan HaGanan (Hanan the Gardener) | Chipazon & Zehiron (Careless and Cautious) A Summer Party | Caspion, the Fish Nadneda Theatre |
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| <p>Based on a book by award-winning author, poet, and illustrator Rinat Hoffer</p> <p>Texts and illustrations: Rinat Hoffer Directed by: Rani Magar</p> <p>Hoffer's popular book, beloved by children and parents alike, comes to life in an intelligent, enchanting, and colorful play - an entertaining story about the sheer wonders of everyday life. On this intriguing and inspiring journey, we follow a mysterious treasure and a funny and colorful gardener riding a cart with a bell, a song, and a token!</p> <p>A new production, high-quality, rich, and adapted for a young audience.</p> <p>For children aged 2-6 Apx. an hour and a half, including a break Sherover Theatre Monday / 14.7.24 / 17:30 For this show, a limited number of subscription tickets can be used.</p> <p>Illustration: Rinat Hoffer</p> | <p>A funny and suspenseful musical performance with the beloved children's stars from the hit TV series</p> <p>By: Maya Gozli Director: Lior Hamo Cast: Yifaa Maimon Har-kat, Rona Bekerman, Sagi Levy, Shirly Lilu, and dancers led by Itay Polishuk</p> <p>This funny and animated musical performance, especially for the summer, features songs from the TV series and classic children's songs. Will Chipazon succeed in performing in front of the audience despite his excitement? Why are Chipazon & Zehiron at odds with each other? What happens when Perla from the Buggies suddenly arrives in the neighborhood, and what surprise will Tissue prepare for Chipazon & Zehiron?</p> <p>For children aged 2-8 Apx. fifty minutes with no break Sherover Theatre Monday / 21.7.25 / 17:30 For this show, a limited number of subscription tickets can be used.</p> <p>Photo: Shai Hansav</p> | <p>Based on a book by Paul Kor</p> <p>Play and songs: Ayalla Corcos Directed by Avi Malka Cast: Itay Turgeman, Sandro Peikrishvili, Liat Latovicz, Ofir Amsellem, Amit Nehushtan Noy Lachyani,</p> <p>Caspion, the tiny, shiny, silvery fish, swims into the open sea to look for the parents of a lost baby whale. On his journey, he meets a variety of sea creatures and goes through many adventures. The show is based on Black Theatre technologies. The magical world of the sea comes to life onstage in a celebration of magical colors and images.</p> <p>For children aged 3-8 Apx. one hour with no break Rebecca Crown Hall Monday / 7.7.25 / 17:00</p> <p>Photo: Yahatz</p> |



Please pay attention to the recommended ages.
Children under two will not be permitted into the halls.
Please refrain from introducing food and beverages.
All children – at any age - must have a ticket.
The shows on this page are impresario shows and their responsibility.
The Theatre's repertoire committee has not reviewed them.
Ticket cancellation will be permitted up to 72 hours before the show.

40-41 The Jerusalem Theatre // May-July 2025 // Exhibitions

Curator: Dr. Batsheva Ida

The exhibitions are open to the general public free of charge

Sunday to Thursday, 16:00-21:00

Friday 10:00-12:00 Saturday from opening time until 21:30

Details will be publicized on the Theatre's website.

Very Important

- Try to arrive early. Latecomers will not be admitted to their places.
- A manager or staff member is available for questions and clarifications in all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you cannot attend a show or need to change the date, please notify us via the site or box office at least 48 hours before the show. With impresario shows – 72 hours ahead of time.

What Subscribers Should Know

The personal details you share with us are stored in the Theatre's database with the sole purpose of providing you with news and updates.

Accessibility and Special services

All events of the Theatre Venue are accessible to physically challenged people.

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, please contact the hall staff.

Plays accessible to the blind and visually impaired

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and Bituach Leumi. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at eva@clfb.org.il

- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at adir@jer-theatre.co.il to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Kindly follow publications on the matter in this brochure or at the site.
- The staff will be glad to assist people with disabilities.

Culinary complex

Talbie Patisserie

**Operation Hours: Sundays-Fridays, 9:00-14:00,
and an hour and a half before the first show that day,
according to scheduled events.**

Discount code for theatre subscribers: קפה פלוס

Fringe Restaurant

**Operation Hours: Sundays-Thursdays 18:00-24:00
Phone: 02-6499549**

Pausa

**Sundays-Thursdays 18:00-23:00
Phone: 02-6499549**

Steimatzky at the Theatre

The bookstore in the Theatre's Lobby is open before and during shows.

We're expecting you 😊

Ticket Sale Starting Soon

Subscription Season 2025/26

The Jerusalem Theatre

The Best Part of the Day